

MARTA SANCHO ANDRÉS (CLARINET)

Graduated in Business Administration and Management from the University of Zaragoza in 1998, in 1999 she obtained the Higher Clarinet Degree at the Higher Conservatory of Music of Aragon with Emilio Ferrando and Alicia Lluquet, while being part of the Symphonic Band of Aragon. Attended improvement classes with Javier Balaguer, and clarinet and chamber music courses with José Tomás, Vicente Penarrocha, Silvie Hue, Juan Ferrer, Carlos Gálvez (bass clarinet), Rupert Fankhauser, Klaus Maetzl, Olga Semoushina, Jorge Robaina, David Quiggle, Cecilio Tieles, Anna Puig and Imre Rohmann, among others. In 2016 completed the Master in Solo Interpretation at the Centro Superior Katarina Gurska in Madrid, receiving classes from Vicent Alberola.

Co-founder of Kulmann Trio (2005), Erkel Trio (2008), Scherzando Clarinet and String Quartet (2013), Clarinet and Piano Duo Marta Sancho and Brais González (2014) and M.Sancho Quartet (2015), performs with all of them all over Spain.

Member of the Vigo 430 Symphony Orchestra for 13 years (2005-2018), took part in numerous concerts with it, which included soloists of the caliber of Paquito D'Rivera, Pepe Rivero, Christophe Coin, Nicolas Dautricourt, Gordan Nikolic, David Quiggle, Alexis Cárdenas, Margarita Escarpa, and Anna Fedorova, among others.

Her experience as a teacher began in 1999 at the Professional Conservatory of Tarazona and continued from 2001 to 2018 at the Professional Conservatory of Music of Vigo. Since 2018, she is Clarinet Professor at the Higher Conservatory in A Coruña.